

Changing With Today

COLUMBIA COUNTY ASSOCIATION FOR HOME AND COMMUNITY EDUCATION



PRESIDENT'S MESSAGE

Dear HCE Friends,

It was wonderful to see so many of you at the January program on Quilts from A to Z. Cindy Wilson's trunk show was delightful! From the memories of friends and places that she captured in the quilts, the familiar and new designs, and the glimpses of the colorful backs of the quilts, I think everyone spotted some detail that resonated with them. If each of us experienced some inspiration, it was a successful afternoon.

I want to extend a special thank you to Bobbie Goodman for arranging this program, especially when changes had to be made due to weather concerns. The change of date really was fortunate: we were able to pair up with the Brown Bag program at noon that day about a very innovative approach to applique quilting. I told the presenter afterwards that I found her techniques so freeing... using fusible web and raw edge fabric pieces was so creative!

We were also able to view the wall quilt exhibit in the gallery at the Portage Center for the Arts, and that was an amazing show. There are so many ways to use fabric and thread, and being able to get close up to inspect them was great. More than once, I was surprised by the different impression I had from a distant view to a closer one. I felt

February 2024

like I was on "fabric overload" by the end of the day!

There were also some lessons we can take away from this day, whether you are a quilter or fiber artist or not. Here's what I thought about:

Do things differently: Just because the log cabin quilt block traditionally meant a red square surrounded by evenly shaped rectangles, playing with those traditional colors and patterns can lead to a very interesting new look. *The HCE lesson: don't be afraid to do things differently in your club or at the county level. It could lead to more interesting work!*

Try new things: Even if applique meant turned under edges and lots of hand stitching in the past, raw edges and glue can lead to equally spectacular results. *The HCE lesson: try out new tools to do our work and reach people, such as Facebook or other social media. Pair up with others to get our programs out to the public. Without the partnership with the PCA on this quilt program, not nearly as many people would have been able to enjoy Cindy Wilson's trunk show.*

Tell our story: What made Cindy's program so special were the stories about each quilt; a gift for a special friend, a quilt to celebrate a profession, or fabrics from an exotic location.
(cont'd p. 2)

SAVE THE DATE/ UPCOMING EVENTS

Mar. 7, Leader training, "Domestic Violence... Here? Really??"

Mar. 19, CCAHCE Executive Board meeting, 9:30 a.m., ADRC

Apr. 15, Pennies for Friendship due

Apr. 23, Rendezvous and Cultural Arts Show and Contest, Savanna Oaks

May 2, Leader training, "Is this Trash?"



Castle Builders Club making Hearts of Love

Hearts of Love

Thanks to all the members who made Hearts of Love for the Columbia County Medical Examiner's office. For now, they have plenty of homemade hearts.

Human beings love stories! *The HCE lesson: tell your friends about our organization, why you belong and what you have learned. When a story is told with love, people hear it.*

We continue to have a great story to tell, and this year's program line up is evidence of that. When I saw how many people in the audience at the PCA were not HCE members, I realized we can bring out a crowd! These programs will be opportunities to raise civic consciousness, and learn more about our community, so let's work together to bring more people to our programs. Thank you for helping.

Becky Gutzman
CCAHCE President

February Leader Training

Club choice; you can find packaged lessons at <https://wahceinc.org/education-programs/>

March Leader Training

March 7, 1:30-3:00 p.m.

ADRC

Domestic Violence... Here? Really??

Jessica Kaehny, Hope House of South Central WI

Yes, domestic violence does happen here, and the mission of Hope House is to prevent abuse and provide support to victims of domestic and sexual violence. Jessica will share with us how this tragedy happens, what factors increase or decrease the incidence, and what can be done to address the problem. CCAHCE will be making a monetary donation to Hope House to support their work. There is also an opportunity for you to help. Hope House can use donations of

reusable shopping bags, winter gloves (not hats), individually wrapped snacks like granola bars or fruit snacks, deodorant, body wash, laundry soap, or kids' toothpaste, shampoo, and conditioner. You may bring these items to the program.

Contact person:

Donna Kohnke
(920) 210-5037
kohnke@centurytel.net

CCAHCE Donations

At the January CCAHCE Executive Board meeting, it was decided to send a \$250 donation to three organizations: Portage Center for the Arts, ADRC, and Hope House. If you would like to suggest an organization to donate to, please let President Becky Gutzman know.

(920) 382-4511
buckhill@centurylink.net

Club Donations

Donations from your club or individuals are welcome any time for the Bookworms reading program or the Youth Encouragement Awards given at the Columbia County Fair. All donations should be sent to the CCAHCE treasurer:

Carol Beck
5700 Prairie Stone Dr.
McFarland, WI 53558

International Report

Bonnie Teeple, ACWW USA President, initiated a project for this triennial for food security with the goal of zero hunger by the end of the 21st century. We have hungry people in every nation on earth. Our state International chair is presenting a challenge to all WAHCE members to donate two cans or boxes of food or cash to a local food pantry any time during the

year. The reports can be given to your district International chair at the spring meeting or any time during the year. The reports will be compiled, and the totals will be in the State President's report at the 2024 NVON conference in July and to Bonnie Teeple for her report to ACWW. Send your reports to: Donna Kohnke
S/W International Chair
kohnke@centurytel.net
or kohnkedonna@gmail.com or N6664 Kohnke Rd.
Cambria WI 53923

Pennies for Friendship are designated for Nicaragua Support, Ventures in People, and ACWW agricultural and learning projects for food production, safe water, and women's health.

Rendezvous and Cultural Arts Show and Contest

April 23

Savanna Oaks, Fall River Crave Brothers Cheese of Waterloo and the Columbia County Dairy Promotion committee will have a tasty program! More info in the March newsletter.

Cultural Arts Categories

Enclosed with this newsletter is a copy of the new and updated list of 2024 cultural arts categories. The March newsletter will have the registration form for your cultural arts projects.

CCAHCE Executive Board

Enclosed with this newsletter is a copy of the 2024 CCAHCE Executive Board. This document is also posted on the WAHCE website. Any updates throughout the year will be made there.

Wisconsin Association for Home & Community Education, Inc. Cultural Arts and Textiles Contest & Show – 2024 Categories				State Registration Deadline: August 1, 2024	
1* - PAINTING		9 – HERITAGE SKILL		15 - SEWING	
1A*	Oil	9A	Hardanger	15A	Children’s Wear
1B*	Acrylic	9B	Tatting	15B	Adult Wear
1C*	Watercolor	9C	Woodworking	15C	Useful Item
1D*	Alcohol Ink	9D	Basketry	15D	Purse or Tote
1E*	Other	9E	Spinning/Weaving/Dreideling	15E	Pillow
2* - DRAWING		9F	Felting	15F	Item made from Recycled Matls
2A*	Pencil	9G	Wool Applique	15G	Wearable Access (apron, hat, etc)
2B*	Charcoal	9H	Rug Making	15H	Other
2C*	Other	9I	Rug Hooking	16* - BED QUILT	
3* - PHOTOGRAPY		9J	Quilting	16A*	Tied Quilt
3A*	Color – Landscape	9K	Other	16B*	Hand Quilted
3B*	Color – Waterscapes	10 – CONSTRUCTED ORIGINAL ITEM		16C*	Pieced-Machine/Computer Pattern Design
3C*	Color – Plants	10A	Clay/Pottery	16D*	Other-Machine/Computer Pattern Design
3D*	Color – Animals/Creatures	10B	Wood	16E*	Pieced–Machine Freehand Design
3E*	Color – People	10C	Fabric/Felt	16F*	Other-Machine Freehand Design
3F*	Color – Skyscapes	10D	Other	17* - SMALL QUILT	
3G*	Other	11 – PAINTED OBJECT		17A*	Tied Quilt
4* - CRAFT		11A	China	17B*	Hand Quilted
4A*	Cards – Paper Only – 6	11B	Glass	17C*	Pieced-Machine/Computer Pattern Design
4B*	Cards – Mixed Media – 6	11C	Fabric	17D*	Other-Machine/Computer Pattern Design
4C	Scrapbooking	11D	Wood	17E*	Pieced–Machine Freehand Design
4D	Craft Made from Recycled Matl	11E	Ceramic/Kiln Fired	17F*	Other-Machine Freehand Design
4E	Handcrafted Doll/Toy	11F	Other	17G*	Not Quilted
4F	Glass Craft	12 - KNITTING		18* - QUILTED WALL HANGING	
4G	Diamond Dot (Full)	12A	Wearable Item	18A*	Hand Quilted Fabric
4H	Diamond Dot (Part)	12B	Wearable Access (hat, scarf, etc)	18B*	Machine Quilted Fabric
4I	Other	12C	Afghan	18C*	Other (ie. Embellishments)
5 – JEWELRY		12D	Other	19 – QUILTED TABLE TOPPER/RUNNER	
5A	Bracelet	13 - CROCHETING		19A*	Hand Quilted
5B	Necklace/Pendant	13A	Wearable Item	19B*	Machine Quilted
5C	Set	13B	Wearable Access (hat, scarf, etc)	19C*	Not Quilted
5D	Earrings	13C	Doily/Dresser Scarf	20* - BONUS CATEGORY “The Magic of HCE” (Open to Artist Interpretation)	
5E	Other	13D	Afghan		
6* - POEM		13E	Other	Please see Entry Requirement Criteria Sheet for size restrictions and entry requirements for categories marked with an (*). All entries that do not meet the entry requirements criteria will be disqualified!	
7* - PROSE		14 – HAND STITCHING			
7A*	Non-fiction	14A	Needle Point		
7B*	Fiction (Short Story)	14B	Embroidery		
7C*	Other	14C	Cross Stitch		
8* - ORIGINAL PUBLISHED BOOK		14D	Other		

Wisconsin Association for Home & Community Education, Inc
Cultural Arts & Textiles Contest & Show - 2024 Entry Requirements (* explanations)

- 1. Painting (1A,1B,1C,1D,1E):**
Artwork Must be framed or canvas wrapped.
- 2. Drawing (2A,2B,2C):**
Artwork Must be framed or wrapped. Please spray charcoal or pencil drawings with fixative to avoid rubbing off onto other artwork.
- 3. Photography (3A,3B,3C,3D,3E,3F,3G):**
Size Requirement: Must be an 8" x 10" print. (Unmatted and Unframed and placed in an 8 ½" x 11" sheet protector.)
- 4. Craft (4A and 4B only):** Up to 6 cards without envelopes must be mounted as a group on a flat, sturdy display board.
Size Requirement: No larger than 14" x 22".
- 6. Poem (6)**
The writer must have Two Copies typed (12 pt font) which must accompany the registration form.
Entries must NOT be framed or in book form.
Staple a cover sheet with the category/title which is to be centered on the page.
The name and county should appear on the back side of the entry.
- 7. Prose (7A,7B, 7C):**
(7A): This Must be an original **Non-Fiction** piece of writing written or published in the current year. (Aug 2023 to Aug 2024)
Written piece must be 3000 words or less.
The writer must have Two Copies typed (12-point font) which must accompany the registration form.
Entries must NOT be framed or in book form.
Staple a cover sheet with the category/title which is to be centered on the page.
The name and county should appear on the back side of the entry.
(7B): This must be an original **Fiction** Short Story which has a beginning, middle, and end.
Piece will need to be written or published in the current year. (Aug 2023 to Aug 2024)
Written piece must be 3000 words or less.
The writer must have two copies typed (12-point font) which must accompany the registration form.
Entries must NOT be framed or in book form.
Staple a cover sheet with the category/title which is to be centered on the page.
The name and county should appear on the back side of the entry.
- (7C): Other**
This must be original piece of writing written and/or published in the current year (Aug 2023 to Aug 2024)
Written piece must be 3000 words or less.
The writer must have two copies typed (12 pt font) which must accompany the registration form.
Entries must NOT be framed or in book form.
Staple a cover sheet with the category/title which is to be centered on the page. The name and county should appear on the back side of the entry.
- 8. Original Published Book (8):**
Copy of Book must Accompany the Entry
Book must have been published in the current year. (8/2023 to 8/2024)
- 16. Bed Quilt (16A,16B,16C,16D,16E,16F):**
Size Requirement: Must be Larger than 60" x 80" (4800 Square Inches) Measurement must be written on entry form and be confirmed by County Cultural Arts Chair.
A 4x6 picture is required for this category. (The picture must be placed inside of a plastic bag along with the entry form and then attached to the right, bottom corner of quilt with a safety pin)
- 17. Small Quilt (17A,17B,17C,17D,17E,17F,17G):**
Size Requirement: Smaller than 60" x 80" (4800 Square Inches) Measurement must be written on entry form and be confirmed by County Cultural Arts Chair.
A 4x6 Picture is required for this category. (The picture must be placed inside of a plastic bag along with the entry form and then attached to the right, bottom corner of the quilt with a safety pin)
- 18. Quilted Wall Hanging (18A,18B,18C):**
Size Requirement: No Larger than 50"
One Item only allowed. Must be submitted WITHOUT frames.
- 20. Bonus Category (20):**
Bonus Category Theme: "The Magic of HCE"
Directions: This category is open to the artist's interpretation. Artists are encouraged to collect ideas from fellow club members. People can use any medium to create their one-of-a-kind pieces. Only one entry per county can be chosen to enter at the state level. This category will be judged on originality and how unique and creative the concept is along with how well it has been crafted and designed.
Size Restrictions: 10"L x 10"W x 20"H. Sizes must be measured by the County Cultural Arts Chair and then written on each entry before it will be judged at the state level.